

RVFINI PRESBITERI PREFATIO LIBROS  
PIARCHON ORIGENIS AB EO EGRECO TRÁSlate

**S**CIO quoniam plurimos fratrum sci-  
entiae scripturarum desiderio pro-  
uocatos: poposuisse ab aliquantibus  
conuersis & grecarum litterarum  
peritis Originem romanum fa-  
cerent & latinis auribus eum do-  
narent: in quod etiam sanctus & r-  
collega noster qui ab ipso Damaso  
deprecatibus homeliis duas de can-  
tico canticorum in latinum transtulit  
set egregio: ita in illo opere ornate magnificeque prefatus est  
ut cui uis legendi Originem. et audacissime perquirendi de-  
siderium commoueret dicens illius amicitia conuenire quod  
dictum est: quia introduxit me rex in cubiculum suum: as-  
serens enim quod cum in ceteris libris omnes uincat in ca-  
nticis canticorum etiam ipse se uincere. pollicetur sane in prefati-  
one se & ipsos in canticis canticorum librorum: & alios quam plu-  
rimos Originem romanis auribus largientur: sed ille ut in  
deo in solo proprio placens rem maioris glorie sequitur ut pa-  
ter uerbis sit potius quam interpret. Nos autem rem ab illo qui  
dem coepit sequimur & probatam sed non equis eloquen-  
tiae uiribus tanta uiri ornare possumus dicta: unde uere-  
or ne uicio meo id accidat ut is uir quem ille alterum po-  
apostolorum ecclesiae doctorem scientiae multo comprobare inopia  
sermonis nostri longe esse inferior uideatur. quod ego saepe  
considerans reticebam nec deprecabatur frequenter in hoc sin-  
tribus amicum: sed tua uis sanctus & achari tantum est: cui  
obistere nec impetia quidem potest: propter quod ne et il-  
lum gramen patere exaetorem: & iam contra propositum me-



A SCENE FROM THE DRAMA OF THE NATIVITY

### THE DRAMA OF THE NATIVITY

"The Drama of the Nativity and the Massacre of the Innocents," given last December under the auspices of the Design Department of the School, will be produced again in Fullerton Hall, Friday night, December 17; Saturday afternoon, December 18; Sunday night, December 19; and Monday night, December 20.

The book by Cloyd Head will be the original text with slight revision, and there will be some alterations in the costuming and scenery by Herman Rosse. The musical accompaniment, composed and arranged by Eric Delmarter, will again be rendered under his direction by members of the Chicago Symphony Orchestra. The business management of the production will be supervised by Clarence Hough.

Tickets are to be \$2.50 and will be on sale at the Art Institute front door beginning December 6. It is hoped that as only four performances will be given the many friends of the Institute will be able to enjoy this impressive production, in which the arts of pageantry, dancing, music, and dramatics have been combined. Many of those who were present last year have expressed

a desire that the play be given each year at the Institute as a part of Chicago's annual Christmas celebration.

### CURRENT EXHIBITIONS

THE annual exhibition of this year opened on November 4 with a reception which was attended by more than 4,000 people. Particular attention has been given this year to installation. The placing of paintings and sculpture of a high tone in one room is a bit of installation characteristic of the whole exhibition. Aside from the works receiving awards there are, as usual, many less conspicuous paintings and examples of sculpture that are worthy of study.

The prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan medal to George B. Luks for painting "Otis Skinner in 'The honor of the family'"; the Potter Palmer gold medal and the William M. R. French Memorial Gold Medal to Frederick Carl Frieseke for painting "Torn lingerie"; the Norman Wait Harris silver medal to Louis Betts for painting "James B. Forgan"; the Norman Wait Harris bronze medal to Robert O. Chadeayne for painting "Midsummer afternoon"; the Martin B. Cahn prize to Edgar A. Payne for

painting "Rugged slopes and tamarack." Honorable mentions were given to Cornelius Botke for painting "Mists of the morning"; Rockwell Kent for painting "Down to the sea"; William J. Potter for painting "Old houses, Honfleur, France, II"; Leo Friedlander for sculpture "Bacchante"; Albert Laessle for sculpture "Penguins"; Georg Lober for sculpture "Amo."

On November 16 the exhibition of American painters of Swedish descent, which was shown this summer in the Royal Academy of Stockholm and in other cities of Sweden, was opened at the Art Institute with an evening reception at which members of the Swedish Choral Club sang. For nine years American artists of Swedish descent have been holding annual exhibitions at the Swedish Club of Chicago, and it was as an outgrowth of these activities that this exhibition was organized. The American-Scandinavian Foundation took charge of the exhibition in this country and the Sweden-America Foundation in Sweden, while the financial support was given by Charles S. Peterson of Chicago, under whose patronage the annual exhibitions at the Swedish Club have been carried on. These paintings may be expected to throw light on the question of how much distinct racial flavor American artists of Swedish descent have contributed to American art, or on the other hand of how much the American environment has influenced them. The exhibition



OTIS SKINNER IN "THE HONOR OF THE FAMILY"—PAINTING BY GEORGE B. LUKS. AWARDED THE MR. AND MRS. FRANK G. LOGAN MEDAL

represents a pioneer effort in the direction of a closer relationship between the artists of the two countries.

#### FUTURE EXHIBITIONS

ON December 17 a series of "one man" and group exhibitions will be opened. Guy Wiggins of Lyme, Connecticut, winner of the Harris bronze medal for 1917, who is represented in the Friends of American Art Collection by his painting "Lightly falling snow," will be one of the exhibitors.

Paintings, drawings, and etchings by Charles H. Woodbury of Boston will suggest an individual note which is not a duplication of that found in the works of other marine painters. Dolphins of the Carribean sea and swimmers



BACCHANTE BY LEO FRIEDLANDER. AWARDED HONORABLE MENTION



RUGGED SLOPES AND TAMARACK—PAINTING BY EDGAR A. PAYNE. AWARDED MARTIN B. CAHN PRIZE GIVEN TO A CHICAGO ARTIST IN THE ANNUAL EXHIBITION

in the green waters of Ogunquit enliven his canvases.

Exhibitions will be held by three Chicago painters who have long been actively associated with the art life of Chicago—Alfred Juergens, and John and Anna Stacey. Mr. Juergens, who received his training in the Munich Royal Academy, has always been an enthusiast on the beauty spots to be found near at hand, and most of his paintings have been done in and about Oak Park. He is particularly partial to lilac time. John and Anna Stacey have sought as painting grounds, Bruges, Gloucester, California, and Spring Lake, Michigan. Mr. Stacey delights in reflecting the vibrating character of out-of-doors. Mrs. Stacey's contribution to the exhibition will include landscapes, portraits, still

life, and flower paintings. Mr. Stacey was a pupil of the Massachusetts Normal School of Boston, and of Boulanger, Lefebvre, and the Julian Academy; and Mrs. Stacey studied at the School of the Art Institute.

Paintings by three artists of diverse temperaments will be found in a group made up of the work of Gifford Beal, W. Elmer Schofield, and Eugene F. Speicher. These men are alike in their alertness to the possibilities of the decorative and romantic aspects of modern life and show interesting differences in their means of expressing these.

William Penhallow Henderson of Santa Fe, New Mexico, once a pupil of the Boston Museum of Fine Arts, will exhibit his pastels of the South West and street scenes. Mr. Henderson has

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TORN LINGERIE—PAINTING BY FREDERICK C. FRIESEKE OWNED BY CITY ART MUSEUM OF ST. LOUIS. AWARDED POTTER PALMER AND WILLIAM M. R. FRENCH MEDALS



BACCHANTE BY LEO FRIEDLANDER. AWARDED HONORABLE MENTION

been responsive during his career to a series of personal influences of which his "Green cloak" in the Friends of American Art Collection suggests one phase. His latest work represents a new and personal vernacular.

There will also be shown a collection of a score or more of busts of the leaders of the allies by Jo Davidson. As Mr. Davidson was forced to work with rapidity and often under great difficulties, he had the stimulating problem of seizing the dominant personality of his sitter at once and solved it in a massive and impressionistic manner.

In the second annual exhibition organized by the Chicago Chapter of the Wild Flower Preservation Society of America will be found botanical studies of wild flowers in water colors, snake skins, models of mushrooms, specimens of butterflies, growing mosses, lichens, and a series of pictures showing bird and plant life during each month of the year.

The applied art of Hermann Sachs, a native of Roumania, will be displayed December 16 to January 3. Mr. Sachs is a citizen of the United States and was a student of the School of the Art Institute in 1909. For ten years he has been developing expressionist art in Munich, where he was one of the leaders of their arts and crafts school.

From December 2 to 8 there will be held an exhibition of table-service. Tables will be set by Mrs. John Alden Carpenter, Arthur Heun, Mrs. Potter Palmer, Robert Allerton, Frederick Walton, and Herman Rosse. Consideration will be given to the choice and arrangements of objects that make for the beauty of the table.

### LECTURES

ON December 7 a "Demonstration of lithographic drawing and printing for artists" will be given by Dr. Bolton Brown, well



AFTERGLOW—PAINTING BY BIRGER SANDZEN IN EXHIBITION OF  
AMERICAN PAINTERS OF SWEDISH DESCENT

known both as a painter and one of the small group of American artists who are reviving lithography as an art expression. Dr. Brown says "no surface is so perfect to practice the art of drawing on as the stone, and no reproduction so perfect as the print which an expert can take from this drawing."

Thomas Wood Stevens, head of the Department of Drama at the Carnegie Institute of Technology, will talk on "The changing theater" on December 14. Mr. Stevens is known as one of the leaders of the art theatre movement and has been called the father of pageantry in America. While instructor in the School he collaborated with Charles Francis Browne in placing murals by Art Institute students in the public schools of the city, produced the pageant of the Renaissance, and was President of the Chicago Society of Etchers. He has recently edited the posthumous work

of his friend, Kenneth Sawyer Goodman.

Lorado Taft will complete his course of Friday afternoon lectures on "Modern sculpture" this month.

#### THE LIBRARY

THE person desiring to study the drawings of the old masters will find material in the Ryerson Library to fill many a busy hour. Here are the reproductions published by the Vasari Society from 1905 to 1915, containing over 300 drawings in public and private collections in Europe. The announcement that this organization is to resume its publications with a 1920 volume is welcome news and will enable the library to add more of these fine reproductions to its collection. The *Drawings of the Florentine Masters*, published by Bernhard Berenson, is in two volumes and contains a valuable

catalogue raisonné. There are also drawings from the old masters in the University Galleries of Oxford, edited by Sidney Colvin; Hans Holbein's drawings in the Royal Museums of Berlin, edited by Alfred Woltman; and the drawings of Jacopo Bellini in the British Museum and the Louvre, edited by Corrado Ricci. This collection of works on the old master drawings is of particular interest in view of the Institute's growing collection of old and modern drawings, and its present prospects for important acquisitions for this division.

In addition to these reproductions in books there are in the Daniel K. Pearsons gift of photographs to the Library hundreds of large autotypes, made by Braun, Clement and Company of France, with reproductions of the drawings of the Italian, Flemish, French, German, Dutch, and Spanish masters.

## NOTES

**A** PPEAL TO MEMBERS—Members and friends of the Art Institute are asked that when discarding costumes, furniture, or art objects, they bear in mind the possible usefulness of such objects in the School. Costumes—period, modern, or fancy dress; period furniture; textiles suitable for backgrounds; and objects in pottery, metal, or glass for still life may prove highly useful. See Miss Kendall, Registrar of the School.

**THE SCHOOL**—Motion pictures showing the various activities of the students have been taken by several film companies. A Saturday class in lithography for high school students will be organized next term.

**PRINTS**—About December 20 the greater part of a recently acquired complete collection of the etchings and lithographs of Odilon Redon will be placed on exhibition in the Print Room, to remain until January 23. Later this winter collections of etchings by Lester G. Hornby, color aquatints lent by I. K. Friedman, and prints by Millet lent by Mr. and Mrs. Cyrus Hall McCormick will be shown.

**THE EXTENSION DEPARTMENT**—Samuel J. Kennedy has been added to the lecture staff of the Extension Department, and with Hunt Cook will conduct institutes in Michigan, Minnesota, and North Dakota this winter. Mr. Kennedy is a painter and a cartoonist, and has had practical experience in landscape gardening.

**THE COVER**—The cover for this month's BULLETIN was taken from the *Periarchon* of Origin, decorated by Fr. de Chierici, one of the greatest Florentine illuminators. Dr. Gunsaulus, the donor of the museum of this fine specimen of Renaissance art has made possible the color reproduction for the cover.

## EXHIBITIONS

NOVEMBER 1920—MAY 1921

November 4—December 12, inclusive—Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

November 16—30, inclusive—Exhibition of American painters of Swedish descent.

November 17—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.

December 2—December 8, inclusive—Exhibition of table-service.

December 16—January 3, inclusive—Exhibition of applied arts by Hermann Sachs.

December 17—January 18, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer

## EXHIBITIONS—CONTINUED

Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.

December 20—January 23, inclusive—Complete collection of etchings and lithographs by the late Odilon Redon.

January 25—February 28, inclusive—(1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.

(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.

March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.

(2) Annual architectural exhibition.

April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.

(2) Photographs and handicrafts sent by the Greek government.

(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.

(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

DEC. 3 Lecture: "English sculpture." Lorado Taft.

7 Lecture: "Demonstration of lithographic drawing and printing for artists." Dr. Bolton Brown.

10 Lecture: "American sculpture." Lorado Taft.

14 Lecture: "The changing theater." Thomas Wood Stevens.

17 Lecture: "American sculpture." Lorado Taft.

21 and 28 Christmas holidays. No lectures.

JAN. 3 Lecture: "A resumé of classic and mediaeval architecture." T. E. Tallmadge.

4 Lecture: "The art impulse and its expression." Dr. Joseph Jastrow.

10 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.

11 Lecture: "Modern dress and its failure." I. B. Stoughton Holborn.

17 Lecture: "The Renaissance in France." Thomas E. Tallmadge.

18 Lecture: "Poetry as an aid to the student of art." Henry Turner Bailey.

24 Lecture: "The Renaissance in England." Thomas E. Tallmadge.

25 Lecture: "Milestones of architecture: Great exemplars of the styles." Prof. A. D. F. Hamlin.

31 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

FEB. 1 Lecture: "Modern architecture: Its triumphs and tendencies." Prof. A. D. F. Hamlin.

7 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.

8 Concert. By members of the Chicago Symphony Orchestra.

14 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.

15 Lecture: "The Great Russian Painters." Mrs. Marie Lovrov Rohling.

21 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.

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